

HAL LEONARD
JAZZ LIBRARY

From The Movie "FLASHDANCE"
FLASHDANCE...WHAT A FEELING

Lyric by
KEITH FORSEY and IRENE CARA
Music by GIORGIO MORODER
Arranged by JERRY NOWAK

BASS

MODERATELY

The bass line is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of 39 measures across nine staves. The notation includes eighth and quarter notes, rests, and various chord symbols such as Bb, Eb, F, F/Eb, Bb/F, Cm1, Gm1, Cm1/G, Bb/F, Ab, Gm1, Cm1/F, Bb, F, Cm1, Gm1, Eb, Bb, Ab, Cm1/G, Fsus, F1, Eb/F, Bb, F, Cm1, Gm1, Eb, Bb, Ab, Cm1, Eb/F, Gm1, Eb, Bb, Ab, Eb/F, Gm1, F, Eb, F, Gm1, F, Eb, F, Bb, Cm1. Measure numbers 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, and 39 are indicated. Dynamic markings include *f*, *mf*, and *mf*. Performance instructions include *FASTER-WITH A DRIVING BEAT* starting at measure 18. Some measure numbers (9, 17, 22, 27, 35) are circled. The piece concludes with a double bar line at measure 39.

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Bass

Handwritten bass notation for measures 40-58. Chords include Gm1/0, Cm1/Eb, F, Cm17/F, Gm1, F, Eb, F, Bb, Cm17, Gm1/0, Cm1/Eb, F, Cm17/F, F, Bb, Eb, F, Bb/F, Cm1, F, Gm1, Bb/F, Eb. Measure numbers 40-58 are indicated below the staff.

Handwritten bass notation for measures 59-60. Chords include F, Cm17/F, F. Measure numbers 59-60 are indicated below the staff.

Handwritten bass notation for measures 61-68. Measures 61-62 and 65-66 feature a rhythmic pattern with a flat key signature (Ab6/9). Measures 63-64 and 67-68 feature a rhythmic pattern with a natural key signature (F). Measure numbers 61-68 are indicated below the staff.

Handwritten bass notation for measures 69-80. Chords include Gm1, F, Eb, F, Gm1, F, Eb, F, Bb, Cm17, Bb/F, Cm17/Eb, F, Cm17/F, F, Gm1, Bb/F, Eb, Gm1/0, Cm17, Bb. Measure numbers 69-80 are indicated below the staff.